

The Autobiographical Subject Gender And Ideology In Eighteenth Century England

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The Autobiographical Subject Gender And

BODY SUBJECT TEXT (POST HUMANISMS AND GENDERS IN FOUR ...

Collection BODY, SUBJECT, TEXT: (POST)HUMANISMS AND GENDERS IN FOUR HUNGARIAN AUTOBIOGRAPHICAL TEXTS By Márta Kőrösi Submitted to Central European University Department of Gender Studies In partial fulfillment of the requirements for the degree of Doctor of Philosophy

A Study of Gender Differences in Autobiographical Memory ...

A Study of Gender Differences in Autobiographical Memory: Broken Down by Age and Sex David C Rubin,^{1,3} Matthew D Schulkind,² and Tamara A Rahhal² Data from 40 older adults who produced autobiographical memories to word cues and to the request to list five important memories, and data from 60 older adults who answered

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New genres, new subjects: women, gender and autobiography ...

to think about the subject as always a subject of the other, of social discourses That is, the very words through which the story is "said" or written are the language of the other, social discourses through which autobiographical subjects imagine and reflect upon themselves Rhetorically, relationality

is implicated in the addressee(s)

De/Colonizing the Subject: The Politics of Gender in Women ...

De/Colonizing the Subject: The Politics of Gender in Women's Autobiography by Sidonie Smith and Julia Watson is an excellent and needed addition to the list of existing works on women's life writing

WOMEN, AUTOBIOGRAPHY, THEORY A Reader

2 Women's Autobiographical Selves: Theory and Practice (1988) 72 Susan Stanford Friedman 3 On Confession (1989) 83 Rita Felski 4 The Narrative Self: Race, Politics, and Culture in Black American Women's Autobiography (1995) 96 Nellie Y McKay 5 Performativity, Autobiographical Practice, Resistance (1995) 108 Sidonie Smith 6

Writing the Self 2015-09-03

Gender, Truth, and Imagination in Three Approaches to “the subject of autobiography produces more questions than answers” (5) Recent autobiographical theory has explored the troubled boundary between truth and falsehoods, how facts and beliefs are represented

Gender and the Autobiographical Essay: A Critical ...

Gender and the Autobiographical Essay: A Critical Extension of the Research 325 moths could gather this yard in their sleep This play was apparently the end of the game The fierce competitiveness intensified, yet the eyes of my opponents possessed a winning determination This moment was crucial, but I did not know what to do

Autobiographical research: Memory, time and narratives in ...

different autobiographical narratives, whether they are found in literature or in the field of historiography - at least as long as the latter respects the reconstruction and re-signification of history that the subject who remembers makes; narratives are linked both to the moment of the experience and to ...

'Queering Ubuntu: The Self And The Other In South African ...

THE SELF AND THE OTHER IN SOUTH AFRICAN QUEER AUTOBIOGRAPHY” IS ENTIRELY MY OWN WORK, which the autobiographical subject views and presents the self textually In terms of gender, ethnicity, race, sexual orientation or religion

The Autobiographical Narrative: The autobiographical ...

The Autobiographical Narrative: The autobiographical narrative is a story about the self Usually the subject is an important or key event within the writer's childhood or adolescence

NOTES TO INTRODUCTION - Rijksuniversiteit Groningen

NOTES TO INTRODUCTION Subject - The Politics of Gender in Women's Autobiography, 197-222 4 As quoted by Thengamehlo Ngwenya (1996, 19) Representation of the Self in Autobiographical Writings by Seventeenth-Century Englishwomen Groningen: University of Groningen, 1998

Autobiographical Subjectivity in Judith Ortiz Cofer's ...

Autobiographical Subjectivity in Judith Ortiz Cofer's Silent Dancing and Marjorie Agosin's The Alphabet in My Hands A thesis submitted in partial fulfillment of the requirements for the degree of Master of

Gender, Sexuality and Autobiography (SMLM231)

This module aims to discuss and analyse autobiographical texts by English, American, French and Italian authors within a thematic framework of gender, sexuality and 'otherness', and a theoretical framework of gender, sexuality and autobiography; To consider the implicit and explicit impact of

Spiritual Literacy in John Wesley's Methodism

The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England, placed Methodist accounts within the context of other eighteenth-century British autobiography Henry Rack analyzed the preachers' accounts for evidence of prepatterned experiences, offering evidence

Race, gender and class in the autobiography of Huey P. Newton

Race, gender and class in the autobiography of Huey P Newton 9 the genre have been particularly concerned with These narratives hold therefore a potential of representativity As Smith and Watson for example point out: "[W]omen reading other women's autobiographical

Telling Lives - Project MUSE

gender is produced in discourses of self-representation: "Autobiography is positioned within discourses that construct truth, identity, and power, and these discourses produce a gendered subject" Leigh Gilmore, *Autobiographics: A Feminist Theory of Women's Self-Representation* (Ithaca, NY: Cornell University Press, 1994), xiv 18

Notes - Springer

'Autobiographical Time and the Spiritual "Lives" of Early Methodist Women', in Daniel Cook and Amy Culley (eds), *Women's Life Writing, 1700-1850: Gender, Genre and Authorship* (Basingstoke: Palgrave, 2012), 103-16 15 Nussbaum, *The Autobiographical Subject*, 173 16

A Study on Gender Consciousness in Nigerian ...

A Study on Gender Consciousness in Nigerian Autobiographical Narratives and Power of the Interview Ogunyemi, Christopher Babatunde
Department of English, College of Humanities, Joseph Ayo Babalola University PMB 5006 Ilesa 233001 Osun State, Nigeria bbcoguns2@yahoos
Akindutire, Isaac Olusola

How to Incorporate Gender in Lutheran Pietism Research

This article draws attention to the gender gap in the field of Lutheran Pietism research I would like to discuss three "issues": first, how to incorporate gender in Pietism research; second, women's participation and the expansion of their agency through the piety of Pietism and ...